

FEATURED STAFF:

Elke Baker 1995 U.S. National Scottish fiddle champion, plays Scottish, Celtic, and American music for concerts, festivals, and dances across America and abroad. She teaches Scottish music, music history and dance at numerous festivals and workshops, at the Washington Conservatory of Music and the Potomac Scottish Fiddle Club. She has four fine recordings, including her recent release, "Caledonian Muse" with *Terpsichore*.



Liz Donaldson plays piano and accordion and is known for her innovative back-up style, incorporating rhythm, texture, and exciting harmony lines into her music. She plays for English, Scottish and American contra and square dances with *Terpsichore*, *Waverley Station*, and more. Her CDs include "Waverley Station: First Stop!" among others. Liz teaches music workshops "Band Aid" and "Summer Tunes," and is active as a caller, teacher, dancer and organizer.

Ralph Gordon is a uniquely versatile musician, bringing more than 35 years of musical experience to the bass and cello. He is equally at home in folk, old time, swing, jazz, blues, bluegrass, klezmer, chamber group settings and all styles of music for dancers. A sought after freelance artist and session musician, he be heard on more than 100 recordings. A insightful teacher, he in great demand for his bass and performance classes at summer camps across the country.

Donna Hébert Veteran dance fiddler Donna Hébert has played for more than a thousand dances. Starting with an apprenticeship with Dudley Laufman's *Canterbury Country Dance Orchestra*, she has been a founding member of contra dance band, *Yankee Ingenuity*, Franco-American groups *Chamarelle* and the *Beaudoin Project*, and now tours with *Groove Mama* and as a duo with guitarist, Max Cohen. Donna is a master fiddle teacher, and instructs at Amherst College, at numerous camps and festivals and is known for her clear instruction showcased in her book "Fiddling Demystified for Strings."

Max Cohen is a virtuoso fingerstyle guitarist, his original melodies shine with elegant simplicity and his spacious arrangements leave room for the listener. A

natural teacher and a fine accompanist, Max is a member of ensembles with fiddler Donna Hébert, Irish accordionist John Whelan, singer Priscilla Herdman and more. Influenced by fingerstyle guitar icons like Michael Hedges and Pierre Bensusan as well as the hot traditional musicians he plays with, Max fuses fingerstyle artistry with solid groove.



Bruce Sagan is an internationally respected player and teacher of folk music from Europe, especially Scandinavia and the Balkans. He plays fiddle, nyckelharpa (Swedish key fiddle), hardingfele (Norwegian fiddle), and gudulka (Bulgarian rebec). His recordings, including his newest "Northlands" with Lydia Ievins, have garnered critical acclaim on both sides of the Atlantic.



Joe DeZarn has been a mainstay of the contra dance scene in our area for many years, adding his deft touch on the mandolin and fiddle to the *Mighty Possums*, *Childsplay*, the *Reel Dealers* and the *Bogwanderer's Ceili Band*. A warm and enthusiastic teacher and a fine player, his Galway flavored Irish fiddle style is a highpoint of the Bogwanderer's release "Here's to You" and he is featured on all four Childsplay recordings.



Joe Herrmann and his wife Sam founded Critton Hollow String Band in 1975. The group has toured internationally and recorded six albums and Joe has recently released a solo recording "Gather Round." A favorite of many instructional weeks and festivals, Joe is known for his patient and generous teaching and his great command of Appalachian repertoire.



Ken Kolodner is known for his expressive and improvisational style and for his creative back-up playing on the hammered dulcimer. He has toured extensively solo and with the bands Helicon and Greenfire, and is a popular teacher at many festivals and workshops. He has numerous well-received recordings with both ensembles to his credit as well as a new solo recording, "Journey to the Heartland."



Class Sessions: Each session is of equal length during the weekend. *Classes may be described more fully on web page.* *Classes in red type are for other instruments or mixed instruments!

Class 1 Saturday 10-12am

AdvBeg-Int: English & Scottish Fiddle - Elke

AdvBeg-Int: Old Time Favorites - Joe H

AdvBeg-Int: Intro to Irish Fiddle Style - Joe D

Int-Adv: Scandinavian Fiddle - Bruce

Int-Adv: French Canadian Fiddle - Donna

MI-Int-Adv: English Dance Band - Liz D

Discover the wide world of English Country Dance music, playing a variety of styles, tempos, meters, and keys with a focus on playing in ensemble.

MI-Int-Adv: Changing Flavors - Ralph

Changing Chord Structure and Rhythm to play a few favorite tunes in a variety of styles. This fun class will make you a much more versatile musician!

Guitar: Accompaniment 101 - Max

HD: Back up a Fiddle Tune (all levels) - Ken

*This class, for advanced beginning to intermediate players of the **hammered dulcimer** works with chord theory, bass lines, arpeggios, vamping, rhythmic patterns, harmony and more to help you learn skills essential to backing up a fiddle tune in a jam session, contra dance or in ensemble playing.*

Class 2 Saturday 2-4:30 pm

AdvBeg-Int: Intro to Scandinavian Fiddle - Bruce

AdvBeg-Int: New England Fiddle Basics - Donna

Int: Playing in Pairs Shetland Style - Elke

Int-Adv: Irish Fiddle - Joe D

MI-Adv.Beg-Int: Waltz Band - Liz

Investigate various styles of waltz tunes: traditional, Latin-flavor, swing, fast-think Strauss etc. Learn techniques to bring energy and excitement to your playing; dynamics, ways to vary the tune and help on finding harmonies on the fly.

MI-Int-Adv: Old Time Dance Band - Joe H

MI: Stepping outside your Comfort Zone - Ralph

Changing Leads... Back-up for Lead instruments, Lead for Back-Up Instruments, tips and techniques for new ways to approach your new role

Guitar: DADGAD Techniques - Max

HD: Back up a Fiddle Tune (all levels) - Ken

continued from the morning class

Class 3 Sunday 10-12 am

AdvBeg-Int: French Canadian Fiddle - Donna

AdvBeg-Int: Old Time Gems - Joe H

Int: Irish Repertoire - Joe D

Adv: Strathspeys & Reels for the Adv. Scottish Fiddler - Elke

MI-Int: "Band-Aid" Ensemble Playing Workshop - Liz

Playing accessible - hopefully familiar tunes, we'll play in small ensembles for each other, addressing issues such as: following, leading, starting, stopping, setting tempo, keeping tempo, keeping out of each other's way, ways to contribute to what is going on during the playing. A good workshop to bring your band to!

MI-Adv: Euro Band: France, Eastern Europe and Beyond - Bruce

Guitar: Fingerstyle Techniques - Max

Class 4 Sunday 2-4:30 pm

MI: Int-Adv: Scandinavian Band - Bruce

MI: AdvBeg-Int: Old Time Repertoire for All - Joe H

MI: New England Repertoire for All - Donna & Max

MI: Scottish Dance Band - Elke & Liz

MI: Irish Session - Joe D

WEEKEND SCHEDULE

Friday, November 19

8:00PM Showcase concert at the Shepherdstown

Presbyterian Church followed by reception

and jam sessions.

Saturday, November 20

9:00-10:00: Arrival and Check In at Shepherd Student Center

10-12 Noon Class 1*

12:00-2:00 Lunch (catered lunch in Student Center)

2:00-4:30 Class 2*

5:00-6:00 Mini-Classes & Jams

6:00-8:00 Dinner Break

8:00 Contra Dance at the Shepherdstown War Memorial Building with the weekend Open Band led by instructors

Slow Jam **8:30-10 PM** Regular Jam Session **9-11PM**

Sunday, November 21

9:30-12:00: Class 3*

12:30-2:00: Lunch

2:00- 4:30PM Class 4

PROGRAM TUITION FEES

A weekend tuition fee of \$140 covers all program events including the evening concert, sessions and 8 hours of instruction in classes and workshops. Partial weekend tuition options are also available. For partial weekend fees, see the application form.

Early Bird Discount for Students attending workshops!

Full weekend \$150 or \$135 before 10/15 or Saturday only \$100 or \$90 before 10/15.

TUITION SCHOLARSHIP OPPORTUNITIES

Two \$100 performance scholarships are available to advanced students who are willing to come early and perform in a school, hospital or nursing home to expand the reach of the festival.

HOUSING SCHOLARSHIP OPPORTUNITIES

We have a few housing scholarships available in the homes of local residents who are friends of the festival. Scholars work several hours during the festival in the areas of registration, room set up and clean up, concert box office and fest store. No classes need be missed.

Please call or email the festival by November 1 if you are interested in one of these scholarships.

LODGING INFORMATION

For your convenience, we have reserved a block of 20 rooms at a discount at each of two local hotels. These rooms will be held until October 15 at the price listed below. You must say you are booking for **Upper Potomac** to receive the discount, however other discounts (govt., AARP, etc.) if they apply, may be larger. The cost is per room and rooms may be shared.

Clarion Hotel @ \$99/night plus 12% tax. (304) 876-7000

Comfort Inn @ \$78/night plus 12% tax. (304) 876-3160

Catered Lunch

We have arranged for catered lunches to enable us all to have a meal together. You must reserve (and pay) in advance to participate as seating is limited. The lunches are \$12 each.

CANCELLATION POLICY:

If you cancel before October 15, we can refund all but your deposit. After November 1, we keep the entire tuition.

Students canceling after November 1 due to unavoidable circumstances may send written documentation of their reason for canceling and request a partial refund.

Phone cancellations must be followed by written notice of cancellation. These requests will be considered following the end of the program.

APPLICATION FORM: Send one form per person please!

Name: _____

Address: _____

City: _____ State: _____ Zip _____

Phone: (home) _____ (work) _____

Email address: _____

I play these Instruments/level _____

CLASS CHOICES: *List teacher preference for each time slot:*

Class 1 _____

Class 2 _____

Class 3 _____

Class 4 _____

*Classes will be filled on a first-come, first-served basis.

TUITION AND FEES

Full 2 Day Workshop Session (\$150)

(\$135 if paid in FULL by Oct. 15) or

Non-refundable Deposit \$25 (holds your space until Nov 1)

Tuition for Saturday only (\$100)

(\$90 if paid in FULL by Oct. 15)

Tuition for Sunday only (\$75)

(\$65 if paid in FULL by Oct. 15)

Single Group class (\$40)

Extra Concert tickets \$15 adult, \$12 senior, \$8 student

Lunches (\$12 each) _____ Saturday _____ Sunday _____

Optional Donation to the Scholarship Fund

Upper Potomac is a tax-exempt charitable organization.

Grand Total Enclosed or _____ Invoice by PayPal

Make checks payable to UPPW.

UPPER POTOMAC FIDDLE RETREAT



Workshops, Classes, Jam
Sessions and a Contra
Dance for Fiddlers and
Those Who Play with Them

FEATURED STAFF:

ELKE BAKER

KEN KOLODNER

RALPH GORDON

DONNA HEBERT

BRUCE SAGAN

JOE DEZARN

JOE HERRMANN

LIZ DONALDSON

MAX COHEN

**ON THE CAMPUS OF
SHEPHERD UNIVERSITY**

*** FIDDLE RETREAT *
NOVEMBER 19-21, 2010**

**IN HISTORIC SHEPHERDSTOWN,
WEST VIRGINIA**

For information call (304) 263-2531

Or email: updf@earthlink.net

See our web site at : www.fiddleretreat.info

UPPER POTOMAC FIDDLE RETREAT

P.O. Box 1474
Shepherdstown, WV 25443
(304)263-2531

updf@earthlink.net

On the web at upperpotomacmusic.info!

