

CCE Musical Arts & Dance (MAD) Week 2012

**Fiddle, Flute, Pennywhistle, Uilleann Pipes, Guitar, Tenor Banjo,
Button Accordion, Singing, Bodhran, Ceilí Band & Dancing
July 9-13@Cedar Lane Unitarian Church, Bethesda, MD**

Are you mad for trad? Are you a violinist, a fiddler, a guitarist or a flutist wanting to explore and learn more about traditional Irish music? Are you an accomplished step dancer who wants a break from competition and are ready for the fun of sean-nós (old-style) dancing or set dancing? Want to learn traditional Irish button accordion, uilleann pipes, or whistle from one of the best traditional Irish instrumentalists and teachers?

nós

The O'Neill-Malcom Branch of *Comhaltas Ceoltóirí Éireann* (CCE), the local Washington metro branch of the Irish-based organization charged with promoting Irish culture, and Mitch Fanning (Director) are pleased to invite you to participate in CCE Musical Arts & Dance Week 2012. Now in its sixth year, CCE MAD Week will again feature an exceptional faculty in all areas of study: **Fiddle:** Kevin Burke, Tony DeMarco, Rose Flanagan, Patrick Mangan, Cleek Schrey, Donna Long; **Flute/Whistle:** Kevin Crawford, Laura Byrne & Karen Ashbrook; **Uilleann Pipes:** Jerry O'Sullivan; **Guitar:** All-Ireland Champion Josh Dukes; **Button Accordion:** Billy & Sean McComiskey; **Tenor Banjo:** Keith Carr; **Singing & Songwriting:** Robbie O'Connell; **Sean-Nós (old-style) Step Dancing:** Shannon Dunne; **Set Dancing:** Marilyn Moore & Shannon Dunne; **Bodhran:** Myron Bretholz and Jesse Winch; **Ceilí Band:** Jesse Winch. **Please see faculty bios!**



"The CCE Camp Week was an opportunity to experience traditional Irish music at its best. Under the guidance of enthusiastic masters, campers of all ages were challenged and nurtured. What grew from this effort was a mutual respect that broke through all barriers. No matter their background, no matter their age, each individual was offered the opportunity to step into this tradition, and to help it grow."

—Meg Ortel, CCE MAD Week Participant, 2010

CCE MAD Week instrumental and dance classes are designed to offer registrants of all ages and levels of ability a unique opportunity to improve their playing and dancing in a fun-filled, challenging, and safe learning environment.

Instrumentalists will be taught traditionally—in group classes, arranged according to age and ability/experience with traditional Irish music. Each class will convene twice daily for ninety minutes. Each class will learn a variety of tunes—hornpipes, jigs, reels, polkas, mazurkas, barndances, airs, and highlands among others. The tunes in each class are not only fun to play, but great ear training exercises and will help students develop technique and memory skills. Each full-time instrumentalist will also receive a private half-hour lesson with one of our teaching staff during the week.

In addition to class and private instruction, instrumental students will have an opportunity to play in traditional Irish sessions, hear faculty performances throughout the week, and perform at the concluding ceilí and concert on Friday night.

All full time or half-day registrants—instrumentalists and dancers—are encouraged to participate in lunchtime (11:30 a.m.—1:30 p.m. M-F) elective classes as described on page six.

Mitch Fanning/9824 Rosensteel Avenue/Silver Spring MD 20910

<http://www.ccepotomac.org>

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Instrumental Class Lessons

M-F, Morning (10–11:30 a.m.) & Afternoon (1:30–3 p.m.)

Fiddle Classes

CCE MAD Week is pleased to feature the fiddling and class teaching of **Kevin Burke, Tony DeMarco, Rose Flanagan, Patrick Mangan, Cleek Schrey & Donna Long** for the entire week.



Fiddle classes are designed to accommodate beginning, intermediate and advanced fiddlers and violinists of all ages and levels of experience. We hope to have sufficient enrollment and age distribution to offer two classes for each level - one for those under sixteen years of age and another for those seventeen and over. The **beginning** fiddle class for CCE MAD Week is best suited for the student who has studied the violin or fiddle for 8 months to a year, *not a complete beginner*. If you have substantially completed Book I of the Suzuki or Mark O'Connor methods or can play well in the keys of A, D and G, have a good ear,

sense of rhythm and tempo, then you are well-prepared for a great week! The **intermediate** class is designed for violinists or fiddlers with two to four years experience. The **advanced** class is for fiddlers with four or more years experience.

Irish Flute & Whistle Classes

CCE MAD Week is pleased to offer a variety of classes for students of all levels and experience with Irish flute and tin whistle.

Tin Whistle for Complete Beginners

This half-day (M-F, 10-11:30 a.m.) class is a great opportunity for both total newcomers to Irish music and for those who want to learn an additional instrument. (Attention all rhythm instrument players/backers who always wanted to learn a melody instrument!) Students will learn the fundamentals of the tin whistle and will be playing several basic tunes by the end of the week. Please bring a D whistle and a recording device. Whistles will also be for sale at MAD Week. No experience necessary.



Class teacher: **Laura Byrne**

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Beginning Flute/Whistle

This half-day (M-F, 1:30-3 p.m.) class is open to both flute and whistle players at the beginning level. An ability to play a D and/or G scale and perhaps a few easy tunes at a slow pace is all the experience required. Students will learn several tunes and how to ornament them as well as a few simple variations. Rhythm, phrasing, breathing and tone will also be covered. Please bring a D flute and/or tin whistle and a recording device.

Class teacher: **Laura Byrne**

Intermediate/Advanced Flute & Whistle

This class (M-F, 10-11:30 a.m. & 1:30-3 p.m.) is designed for intermediate to advanced flute and whistle players who have studied the instrument for two to three years and are familiar with traditional Irish performance styles. Students should bring whistles and wooden flutes, although silver flutes are acceptable. Class Teacher: **Laura Byrne**

Classes will be taught traditionally—by ear—with phrases/sub-phrases demonstrated and repeated at slow and intermediate tempos. Recordings and transcriptions of all tunes will be provided by staff to help facilitate learning. Teacher: **Kevin Crawford**

Uilleann Pípes Class

M-F, 10-11:30 a.m. & 1:30-3 p.m.



CCE MAD Week Uilleann Pipe class is designed for intermediate to advanced pipers who have minimum of two years of experience with the instrument. **Jerry O'Sullivan** will lead two classes each day from 10-11:30 a.m. and 1:30-3 p.m. Classes will be taught traditionally—by ear—with phrases/sub-phrases demonstrated and repeated at slow and moderate tempos. Recordings and transcriptions of all tunes will

be provided by staff to facilitate learning. We are proud to report that Jerry O'Sullivan will be inducted to CCE's Mid-Atlantic Region's Hall of Fame for his contribution to traditional Irish music in the U.S. this coming May. Congratulations Jerry!

DADGAD Gúitar Class

M-F, 10-11:30 a.m. & 1:30-3 p.m.

CCE MAD Week guitar classes are designed for guitarists who are accomplished players in standard or other tunings. DADGAD is a popular alternative tuning among traditional Irish guitarists. It's not too difficult to pick up, especially if the student is accomplished using standard tuning. Classes will be taught traditionally—by ear. All students will be able to re-enforce what they learn in class by participating in morning and lunch hour sessions. **Josh Dukes**, All Ireland champion in guitar accompaniment in Tullamore in 2009, will be leading the class again this summer.



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Button Accordion Class

Wednesday 7/11 only - 10 am to Noon & 1-3 pm



CCE MAD Week button accordion class is designed for intermediate and advanced students of the instrument. Students should have a working knowledge of the keyboard, basic scales, bass notes, chords, and arpeggios. Class teachers **Billy & Sean McComiskey** will teach tunes traditionally, breaking them down into easy-to-learn sections at slow and moderate tempos. Ornamentation and bass accompaniment options will be demonstrated and discussed, as well as alternate fingerings and styles of play. Button accordion classes will take place on Wednesday, 7/11 from 10-11:30 a.m. & 1:30-3 p.m. Tuition is \$50 per class or \$80 for both.

Bodhran - Irish Drum Class

M-F, 10-11:30 a.m.

Learn to play bodhran - Irish drum - from one the best! **Jesse Winch**, founding member of Celtic Thunder, will be leading this morning-only class in which participants will learn basic and advanced beat and rhythm patterns for all traditional Irish dance tune types. Bring your own drum and tipper or use one that will be provided by the House of Musical Traditions. If you want to learn how to play the bodhran, don't miss this opportunity to study with a masterful player and teacher and CCE Mid-Atlantic Region Hall of Fame Inductee. Congratulations Jesse!



Tenor Banjo

M-F, 10-11:30 a.m. & 1:30-3 p.m.



Keith Carr is a multi-instrumentalist who performs as half of the Irish traditional music duo "[Lilt](#)" (with Tina Eck). He plays the tenor banjo, and is also proficient on ten-string cittern (bouzouki) and mandolin. His musical background includes many years as a performing guitarist, plus extensive classical training in trumpet and piano.

In addition to performing, he teaches bouzouki, banjo, and mandolin, and is on the faculty of the Washington Conservatory of Music program at Glen Echo Park. He is a graduate of the State University of New York at Albany and the University of Oregon, and earned bachelor's and graduate degrees in geography. On a career sabbatical, he is on the staff of the House of Musical Traditions in Takoma Park, MD, where he is the "Irish music guy". He lives in Falls Church, VA.

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Sean-nós & Group Set Dancing Class

CCE MAD Week sean-nósnós (M-F, 10-11:30 am) and set dancing classes (M-F, 1:30-3 pm) are designed for those whose instrument is their body/feet!



*In order to better promote both dance styles to the next generation, **all dance classes are offered to all registrants under 18 years of age at a preferred rate of \$150 for single class or \$250 for both!***

Sean-nós (old-style) Irish dancing is a battering style stepdance, danced close to the floor with a loose upper body and playful musicality. Dancers learn to dance the tune, and are as much a part of the music as any percussionist. **Sean-nós Irish dancing classes will be held daily 10-11:30 a.m. and led by Shannon Dunne.**

Group Set Dancing combines multi-person figures and footwork to create a fun social dance. **Set dancing classes will be held daily 1:30-3 p.m. and led by Marilyn Moore and Shannon Dunne.**

Both of these true folk forms have been kept alive at ceilis, in kitchens, pubs, community centers, and street corners. No experience or special shoes necessary.

Sprouting Celts Class

For kids Ages 7-9, M-F, 1:30-3 pm

CCE MAD Week is pleased to collaborate with **Karen Ashbrook** to bring you the Sligo Creek Hedge School's Sprouting Celts Class. The class is an opportunity for kids, ages 7-9, to spend an afternoon being introduced to various aspects of traditional Irish music and culture. Children will learn some pennywhistle and beginning bodhran with drums they make from pizza boxes. We'll do singing, writing poetry and simple crafts. As a stand alone class or a compliment to the morning classes, this is a fun group for your sprouting Celt! Bring a D pennywhistle or buy one from the instructor for \$7 at the start of class. Taught by Karen Ashbrook, director of the Sligo Creek Hedge School.

Singing & Song-writing/Song-Accompaniment

Singing & Song-Writing (M-F, 10-11:30 am)

Have you ever wanted to write a song but did not know where to begin? This workshop with **Robbie O'Connell** will cover the stages of song writing from the initial idea to the finished song. We will discuss the tips and tricks for increasing your creativity and becoming a songwriter. Bring a recorder, a notebook.

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Guitar Accompaniment for Songs (M-Th, 1:30-3 pm)

Explore various types of accompaniment for songs in standard and alternate guitar tunings. Learn how to find the correct key to sing in and create musical introductions and links. Led by Robbie O'Connell, this class will show you how to take a song from its initial raw state to a professional level, ready for performance. Bring a recorder, a notebook.

Lunchtime Electives

Daily, 11:30 a.m. to 1:30 p.m.

To enhance your experience of traditional Irish culture, music and dance, CCE MAD Week offers the following classes as lunchtime electives. Full-day and half-day registrants are encouraged to participate in any and all electives as your time and schedule permits. All are great ways round out your day. Don't forget to eat lunch too!

Ceilí Band

Monday through Thursday only, Noon to 1 p.m.



CCE MAD Week is pleased to offer a ceili band class for advanced instrumentalists. The class will be led by **Jesse Winch**, expert drummer and founding member of Celtic Thunder, the critically acclaimed band that helped popularize Irish music from the '70s through the Millennium. Jesse started the ceili band program at Elkins, and

continues to play for various ceilis with a number of bands in the local area. We're lucky to have him with us this year to share his experience with the class and provide an overview of ceili protocols, dance types, tempo requirements for dance figures as well a hands-on tutoring session for kit drummers interested in learning **ceili drumming** styles. Participants in this ceili band class will become the core of the band that will accompany the Greater Washington Ceili Club (GWCC) at their regularly schedule ceili at the Frost Center in Rockville on Thursday evening, July 12.

Celtic Crafts

Daily, 11:30-1:30 p.m. Daily schedule TBA

Sandy Hoar will be leading fun-filled classes in Celtic crafts each day from 11:30 a.m. to 1:30 p.m. Sandy will have some interesting and engaging Celtic arts & crafts activities for kids and adults alike. The projects are not only fun, but you'll learn things about Irish culture and produce works of art that you'll be proud to take home! Great fun for all.



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Bodhran—Irish Drumming

Daily, 11:30 am to 1:30 pm - Daily schedule TBA



We're happy to report that **Myron Bretholz** will lead this ever-popular lunchtime elective class again this year. Myron brings his considerable performance expertise, teaching acumen, and unique style to the study of Irish drumming. Bring your own drum or use one that House of Musical Traditions provides for you with the hope that you'll buy it by the end of the week. You'll learn beat patterns and accents for a variety of dance tunes. You'll accompany tunes on CD as well as live musicians. Great fun!

Irish Songs & Ballads - Singer's Circle

Monday - Thursday, 12:30-1:30 p.m.

CCE MAD Week will again offer a song circle for those ready, willing, and able to exercise and stretch their vocal chords with a few Irish ballads. Singing is a rich musical tradition in Ireland. It's a rare session in Ireland that doesn't feature a few good songs from local balladeers and talented singers. Share a song or learn another. You'll be working with **Robbie O'Connell**, one of the best in the world. Singer's Circle is available as a mid-day elective to all full and half time registrants and to external audiences as a separate workshop. Please see registration form for workshop registration and fees.



Sean-Nós & Set Dancing

M-F, 12:30-1:30 p.m.



Sean-nós (old-style) step dancing is a battering style dance. Stylistically, it is danced close to the floor with a loose upper body and playful musicality. Dancers learn to dance the tune, and are as much a part of the music as any percussionist. *Irish Set Dancing* combines multi-person figures and footwork to create a fun social dance. Both of these true folk forms have been kept alive at ceilis, in kitchens, pubs, community centers, and street corners. No experience or special shoes necessary.

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Dates & Times

April 30	<i>Early Registration Deadline—save \$50</i>
July 9-13	CCE MAD Week 2012 (M-F, 9 am–4 pm)
July 11	Public Faculty Concert (7:30 pm - Venue TBD)
July 12	CCE MAD Week Student Ceili Band provides music at Greater Washington Ceili Club dance at Frost Center in Rockville, MD
July 13	4-6 p.m. Student Showcase Cedar Lane Unitarian Church 9601 Cedar Lane, Bethesda, MD http://www.cedarlane.org

Daily Schedule

9 – 10	Daily Orientation, Tuning, Session(s)
10 – 11:30	Instrumental & Dance Classes
11:30-1:30	Lunch, playground activities; Traditional sessions; private lesson; personal practice; intro to Irish set dance & Sean-nós dancing; Celtic crafts; Intro to bodhran (Irish drumming) Ceili band; singing/song circle;
1:30 – 3	Instrumental & Dance Classes
3 – 3:45	Faculty Recitals
4	Pick up
4-6	Aftercare (extra \$100 for week or \$25/day)

A public faculty concert will take place Wednesday 7/11 at 7:30 p.m., venue TBD. Faculty recitals Monday, Tuesday & Thursday, 3-4 pm). Student recital on Wednesday, 3-4 p.m. with final graduation concert on Friday afternoon at 4 p.m. at Cedar Lane. These events are open to family members.

There is one free lunch (pizza on Wednesday) for all registrants. All other days will be “brown bag” or BYOL (Bring Your Own Lunch).

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Location

Classes and graduation concert will take place at Cedar Lane:
<http://www.cedarlane.org>)

Are you from out of town? Please let us know if you're interested in special rates at a nearby Marriott hotel. Depending on the number of out of town registrants, transportation to and from the hotel can be arranged.

Faculty Recitals & Public Concert

Members of CCE MAD Week Faculty will be featured at recitals from 3-4 pm on Monday, Tuesday and Thursday. Parents are encouraged to join us for these extraordinary performances. Faculty will also be featured in a public concert on Wednesday evening July 11 as a joint production with The Institute of Musical Traditions. All full-time registrants will receive a single ticket to that event as part of tuition. Additional tickets will be made available to families at discounted rates.

Cost Information

Tuition for CCE MAD Week 2012 is \$420. However, there is an early registration discount of \$50 for all paid registrations postmarked or delivered by April 30th. Your early response helps us better anticipate the needs of each class and saves you money!

Note: In order to promote traditional Irish dance to the next generation, CCE will subsidize Sean-nós step dance & group set dance classes. Full time dance registrants may participate in the full week at the half day rate (\$250). Dance registrants must be at least seven (7) years old unless accompanied by a parent or guardian. Half-day dance classes are available at a special rate of \$150 per class per week.

All half-day instrumental class registrants may participate in afternoon or morning dance classes at no extra charge. We hope this will make it possible for more families to participate this year!

Safety/Medical/Emergency Information

Safety, medical and emergency information questions on the registration form must be completed by parents or guardians of all CCE MAD Week registrants who are minors. These forms will be maintained in strict confidence by Sandy Hoar, Physicians Assistant and CCE MAD Week staff medical director.

Registration forms, including Safety/Medical/Emergency Information line items must be completed and signed by a parent or guardian in order for a minor to participate!

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Financial Assistance

The O'Neil-Malcolm Branch of CCE is pleased to announce that some funds are available from last year to help registrants in need of financial assistance. For application requirements, please check the appropriate box on the registration form and information will be sent to you. Additional financial assistance is also available through two scholarship funds established last year:

Lisa Dale Memorial Scholarship Fund

Gordon Todd Dale generously established this fund in loving memory of his wife, a long-time MAD Week fiddler. Passionate about life, her family, and traditional Irish music, Lisa will always be with us in spirit.

Mike Rafferty Memorial Scholarship Fund

Mike Rafferty, the legendary traditional Irish flutist from Ballinakill, East-Galway passed away September 13, 2011. Mike was teacher and mentor to many, and in 2009 received the National Heritage Fellowship "Lifetime Achievement" Award from the National Endowment for the Arts for his contribution to traditional Irish music. The O'Neill-Malcom Branch of CCE established this fund in his honor.

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If it is within your means and willingness to support the work of CCE MAD Week, please consider making your tax deductible contribution to either or both of these funds. Please designate to which fund you wish to contribute. A receipt and note of thanks will be sent to you for your tax records. Thank you in advance for your support of CCE MAD Week through these scholarship funds!

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CCE MAD Week 2012 Registration Form

When: July 9-13 (M-F, 9 am-4 pm)

Where: Cedar Lane Unitarian Church, 9601 Cedar Lane, Bethesda, MD

Student Name: _____

Adult (circle) or Grade Completed: _____; Age in July 2012 _____

Parent Name(s): _____

Address: _____

City/State/ZIP: _____

Ph: _____; W _____; M _____; E _____

Private Teacher Name (if any): _____; Years of Study: _____

Enroll Me In: Group Classes, M-F, 10-11:30 a.m. & 1:30-3 p.m.

- Fiddle Class: Full-time; am only; pm only
please check one: beginning; intermediate; advanced
- Int/Adv Flute/Whistle: Full time; am only; pm only
- Beg. Flute/Whistle: pm only
- Intro to Whistle: am only
- Uilleann Pipes: Full-time; am only; pm only;
- Guitar (DADGAD) Class: Full-time; am only; pm only
- Tenor Banjo: Full-time; am only; pm only
- Bodhran (drum): am only
- Sprouting Celts with Karen Ashbrook: pm only
- Singing & Songwriting with Robbie O'Connell: am only (M-F)
- Guitar Accompaniment for Singers w/Robbie O'Connell: pm only (M-Th)
- Dance: Sean-nós - am only
- Dance: Set Dancing - pm only

Mid-Day Electives: available to fulltime and half day registrants

- Bodhran: *daily schedule of classes to be posted*
- Pennywhistle: 12:30-1:30 with Karen Ashbrook
- Ceilí Band Class: *Noon to 1 pm Monday-Thursday only*
- Irish Songs/Singing: *12:30-1:30 Monday-Thursday only*
- Celtic Crafts: *daily schedule of activities to be posted*
- Sean-nós/Set Dance: *12:30-1:30 pm*

Enrollment Type & Tuition Rates

- Full Time: 9 am - 4 pm.....\$420 *
- Half Time, Mornings: 9 am - 1 pm.....\$250
- Part Time Afternoons: 12 - 4 pm\$250
- Dance: Sean-nós (am) **and** Set Dancing (pm).....\$250
- Dance: Sean-nós **only** (am) or Set dancing **only** (pm).....\$150
- Workshops: Button Accordion w/Billy & Sean McComiskey, (**Wed 7/11 only**)
 - 10-11:30 only or 1:30-3 p.m. only.....\$ 50
 - full day, both am & pm session.....\$ 80
- Song Circle w/Robbie O'Connell: M-F, 12:30-1:30 (free w/am or pm wkshp.....\$100
- Workshop: Singing & Songwriting w/Robbie O'Connell, (M-F, 10-11:30 am)...\$250
- Workshop: Singing & Songwriting: Mon; Tue; Wed; Thu; Fri x \$60.....
- Workshop: Song Accompaniment: w/Robbie O'Connell, (M-Th, 1:30-3 pm)...\$200
- Workshop: Song Accompaniment: Mon; Tue; Wed; Thu; Fri; x \$60.....

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* **Tuition for CCE MAD Week 2012 is \$420.** Paid registrations postmarked by April 30, allowed a \$50 early registration discount or \$370. **No discounts can be or are offered for part-time enrollment.** Please make check payable to *Comhaltas Ceoltóirí Éireann.*

Financial Assistance? If you need financial assistance in order to participate, please check this box and information and an application will be sent to you.

Aftercare:

CCE MAD Week will again staff an aftercare program for registrants needing supervision between the hours of 4-6 pm each day. Please check appropriate boxes below and add the corresponding amount to your tuition for the week. *Please note that children must be picked up by 6 pm or additional overtime fees will apply.*

Aftercare, 4-6 p.m. , M-F, Enclosed is my payment of \$100
 Day Rate (\$25): Mon; Tue; Wed; Thu; Fri; Total days x \$25 = _____

Safety:

We want to make sure everyone stays safe and healthy during the week. Please complete the following questions related to health and safety issues:

1. *Please list a contact person & mobile phone number, in case of injury or illness.*

Name: _____ **Mobile:** _____

2. *Parents, please indicate the person(s) you wish to authorize to pick up your child at 1 p.m. or 4 p.m. Please print and include their mobile phone number.*

Name: _____ **Mobile:** _____

Name: _____ **Mobile:** _____

3. *CCE MAD Week will have a full-time Health Care Professional on staff with us again this year. Please include any current significant medical problems, (for ex. asthma, epilepsy, migraines, diabetes) and any current medication(s). Please list any known drug allergies and any other significant allergic reactions—for example bees, peanuts.*

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4. *Parents, please indicate if your child is able to self-administer medication, for example, Advil for menstrual cramps. If there is a medication that needs to be given, or might need to be given that your child cannot administer, please include a note and we will contact you to arrange details.*

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CCE MAD Week Disclaimers:

CANCELLATION - REFUND - TRANSFER POLICY - To qualify for a full registration refund, a written cancellation must be received by the CCE MAD Week Registrar by close of business on May 14, 2012. For cancellations received by close of business June 11, 2012, a 50 percent refund will apply. After June 11, 2012, no refunds will be issued. No-shows will not be issued a refund. Registrations are transferrable. Requests to transfer must be made in writing to the CCE MAD Week Director by June 11, 2012. All requests for refunds will incur a US \$50.00 administrative fee per registration.

Cancellations for medical emergencies after the above deadlines will be considered on an individual basis and will require a physician's signed letter.

CCE MAD Week, or its contractors, may photograph or videotape classes and events during CCE MAD Week. By attending CCE MAD Week, attendees understand and agree to allow their image to be used by the O'Neil Malcom Branch of CCE in publications, on the website and in marketing or promotional materials. Images may also be shared with the media. Attendance at CCE MAD Week waives the O'Neil Malcom Branch of CCE from liability resulting from their uses.

In the unlikely event the O'Neil Malcom Branch of CCE finds it necessary to cancel the entire Week, 100 percent of the registration fees paid will be refunded. The O'Neil Malcom Branch of CCE assumes no liability for any penalty fees on transportation tickets, deposits for hotel accommodations or any other fees, charges, penalties, or other incidental costs that a registrant might incur as a consequence of this event being canceled.

Mitch Fanning/9824 Rosensteel Avenue/Silver Spring MD 20910

<http://www.ccepotomac.org>

jmitchell@yahoo.com

CCE Musical Arts & Dance (MAD) Week 2012

*Fiddle, Flute, Pennywhistle, Uilleann Pipes, Guitar, Tenor Banjo,
Button Accordion, Singing, Bodhran, Ceilí Band & Dancing
July 9-13@Cedar Lane Unitarian Church, Bethesda, MD*

Registration Signature/Authorization (Required)

By my signature below, I (the registrant or parent/guardian of the child/minor registrant) agree not to hold the camp staff, CCE, or Cedar Lane Unitarian Church liable for any accidental injuries sustained during camp and agree to disclaimer written below:

Signed:

Date:

Print Name:

Return this completed and signed form and appropriate payment to:

Mitch Fanning, Director
CCE MAD Week 2012
9824 Rosensteel Avenue
Silver Spring, MD 20910

Questions? Please call: 301.565.3657
or write: jmitchellf@yahoo.com

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