

UPPER POTOMAC PIPERS WEEKEND P.O. Box 1474 Shepherdstown, WV 25443 (304) 263-2531 updf@earthlink.net

Jerry O'Sullivan has been widely hailed as America's premier uilleann piper. His reputation for technical and melodic mastery of the instrument, an Irish bagpipe known for its subtlety and expression, is unsurpassed in the United States, and is demanding considerable attention overseas. Jerry is also widely recorded on the tin whistle, the low whistle, the Highland bagpipes, and the Scottish smallpipes.



Iain Mac Harg, the son of one of the premier bagpipe builders in the world, has studied with many renowned pipers and has earned the title of EUSPBA 2001 Grade One Season Champion. He has founded two Highland Pipe Bands in Vermont, played with several folk groups, made two solo recordings and published a collection of original tunes for the bagpipes. After completing his Masters in Education, he went on to start the Vermont Institute of Piping where he has over 60 solo students.



Ian Lawther plays the highland bagpipes, Northumbrian and Scottish smallpipes, uilleann and border bagpipes, English concertina, whistles and flute. He began playing as a boy and has more than forty years playing experience, which includes film, TV and radio, as well as orchestral pieces. Ian regularly plays for weddings, christenings, funerals and teaches privately in the Seattle area and at festivals and workshops across the US and abroad. Ian will be teaching both Northumbrian and Border Pipes workshops during the weekend.

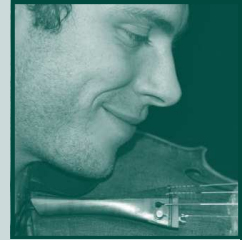


John Skelton was a member of the acclaimed *House Band*, and also toured with the Irish band *Shogui* and the *Windbags* (with Jerry O'Sullivan too). In addition to being an astoundingly good flute player, he is also known for his prowess on the bombarde and Breton pipes and is in great demand for his teaching



skills. He and Kieran O'Hare recently recorded "Double Barrelled," a flute duet CD, which became an instant classic.

Cleek Shrey (*fiddle*) is a gifted performer and teacher of Irish fiddling. He was mentored by Brendan Mulvihill, and has spent time digesting and interpreting the music of some of Ireland's finest fiddlers. He performs regularly with Sean McCoomiskey, and Matt Mulqueen and appears on a forthcoming release by Cork fiddler John Daly and Irish piano & fiddle legend Josephine Keegan. Cleek teaches fiddle and piano accompaniment at the Blue Ridge Irish Music School and at the Catskills Irish Arts Week and Irish Week at the Augusta Heritage Center.



Bob Mitchell is recognized as a successful solo competitor in the US and Canada. In 2004 Bob earned a Master/Apprentice Award by the Maryland Commission of the Traditional Arts. He's worked for 20 years at the Maryland Renaissance Festival and has performed with a number of DC area bands including *Iona* and Jennifer Cutting's *Ocean Orchestra*. Although his greatest area of expertise is Highland piping, he also plays the Scottish smallpipes and Border Pipes.



Maggie Sansone is an internationally-known hammered dulcimer player and an award-winning record distributor with her own label specializing in Celtic music. Maggie has a lively teaching style and has been teaching for over 20 years. She is the author of eight Mel Bay Publications on the dulcimer and has numerous recordings.



The **Pipers Weekend** offers 2-hour long classes at a variety of levels and the opportunity for private tutorials for enrolled students in Scottish small pipes, border pipes, Northumbrian small pipes, flute/whistle, fiddle and hammered dulcimer and repertoire for mixed-instruments. A Friday night round-robin session, Saturday concert, late night jams and student-led mini-classes round out the offerings.

TENTATIVE CLASS SCHEDULE

CLASS 1 SATURDAY 10-12 AM

Uilleann Pipes Technique (Jerry)
Irish Flute Technique (John)
Irish Fiddle Technique (Cleek)
Northumbrian Smallpipes (Ian L)
Scottish Smallpipe & Border Repertoire (Iain)
Celtic Repertoire and Technique for HD (Maggie)
Honk and Squeeze (bellows bagpipes for absolute beginners)

CLASS 2 SATURDAY 2-4PM

Uilleann Pipes 1 (Jerry)
Irish Repertoire for all instruments (Cleek)
Irish Flute (John)
Northumbrian Smallpipes (Ian)
Scottish Smallpipes (Iain)
Celtic Repertoire and Technique for HD (Maggie)

CLASS 3 SUNDAY 10-12 AM

Irish Repertoire for mixed instruments (Jerry)
Irish Fiddle (Cleek)
Irish Flute (John)
Northumbrian Smallpipes (Ian)
Easy Scottish Smallpipe Repertoire (Bob)
Border Pipes (Iain)

CLASS 4 SUNDAY 2-4 PM

Uilleann Pipes 2 (Jerry)
Irish Fiddle Styles (Cleek)
English Dance Repertoire (Ian)
Scottish Smallpipes (Iain)
Breton & Galician Repertoire (John)

Instrument 1: Technique and repertoire suitable for players at the advanced beginning - intermediate level of playing ability.

Instrument 2: Technique, repertoire and issues suitable for intermediate -advanced level players.

Instrument Technique: Techniques, drills and exercises useful for all levels.

Irish Flute or Fiddle: Work on ornamentation, style, phrasing, etc. that defines each style. Classes are geared mostly towards intermediate-advanced players.

WEEKEND SCHEDULE

FRIDAY, JANUARY 8:

8-11PM Pipers' Round Robin
"Open Mike"/Session

SATURDAY, JANUARY 9:

8-9:30 AM: Registration
10-12 Class 1
12-2PM Lunch Break
2-4PM Class 2
5-6PM Mini Classes & tutorials
6-8PM Dinner Break
8-10:30PM Concert Followed by Jams

SUNDAY, JANUARY 10:

10-12 Class 3
12-2 Lunch Break
2-4 Class 4
4:30-5:30 Mini Classes

Northumbrian smallpipes, Scottish Smallpipes and Border Pipes classes will mix levels in each class, but devote some time to issues at each level in each class.

Smallpipes classes are open to mouth-blown reel pipes if they have the correct bore and are tuned in A.

Repertoire: Open to mixed instruments, students must have the ability to learn music by ear. Pieces will be chosen at several tempos, so there should be something accessible to most playing levels during the 2 hour class. Repertoire classes will be tailored to our registered students interests. Please sign up early!

Lessons: Teachers are asked to allow time to teach up to 4 half-hour private lessons during the weekend (schedule has long breaks to accommodate some of these). These will be assigned on a first-come, first-served basis to students, who will pay their teacher directly (\$30/half hour lesson) at the lesson.

Mini Classes: Students are invited to share their knowledge with others in a mini class setting. These have been in a variety of areas including repertoire, hand skills (things like reed making), and non music related topics... (history, culture, etc). It's a great way to get to know other students.

Less skilled players are welcome to listen in all classes to master what they can and record the rest for future work.

PROGRAM TUITION FEES

A weekend tuition fee of \$140 covers all program events including the evening concert, sessions and 8 hours of instruction in classes and workshops. Partial weekend tuition options are also available. For partial weekend fees, see the application form.

Early Bird Discount for Students attending workshops!

Full weekend \$140 or \$125 before 12/1 or Saturday only \$100 or \$90 before 12/1.

TUITION SCHOLARSHIP OPPORTUNITIES

Two \$100 performance scholarships are available to advanced students who are willing to come early and perform in a school, hospital or nursing home to expand the reach of the festival.

A \$50 scholarship is offered for students offering a useful mini-class.

HOUSING SCHOLARSHIP OPPORTUNITIES

We have a few housing scholarships available in the homes of local residents who are friends of the festival. Scholars work several hours during the festival in the areas of registration, room set up and clean up, concert box office and fest store. No classes need be missed.

Please call or email the festival by December 1 if you are interested in one of these scholarships.

LODGING INFORMATION

For your convenience, we have reserved a block of 20 rooms at a discount at each of two local hotels. These rooms will be held until August 12 at the price listed below. You must say you are booking for **Upper Potomac** to receive the discount, however other discounts (govt., AARP, etc.) if they apply, may be larger. The cost is per room and rooms may be shared.

Clarion Hotel @ \$94/night plus 12% tax. (304) 876-7000

Comfort Inn @ \$75/night plus 12% tax. (304) 876-3160

CATERED LUNCH

We have arranged for a catered lunch on Saturday to enable us all to have a meal together. You must reserve (and pay) in advance to participate as seating is limited. The lunches are \$12 each.

CANCELLATION POLICY:

If you cancel before December 10, we can refund all but your deposit. After December 15, we keep the entire tuition.

Students canceling after December 20 due to unavoidable circumstances may send written documentation of their reason for canceling and request a partial refund. Phone cancellations must be followed by written notice of cancellation. These requests will be considered following the end of the program.

If our entire program is cancelled due to extreme weather conditions, your entire tuition will be refunded. If we run a program, there will be no refunds available..

Application Form: *Send one form per person please!*

Name: _____

Address: _____

City: _____ State: _____ Zip _____

Phone: (home) _____ (work) _____

Email address: _____

I play these Instruments/level _____

CLASS CHOICES: *List teacher preference for each time slot:*

Class 1 _____

Class 2 _____

Class 3 _____

Class 4 _____

**Classes will be filled on a first-come, first-served basis.*

TUITION AND FEES

_____ **Full 2 Day Workshop Session (\$140)**
(\$125 if paid in FULL by Dec. 1) or
Non-refundable Deposit \$25 (holds your space until Jan 1)

_____ **Tuition for Saturday only (\$100)**
(\$90 if paid in FULL by Dec. 1)

_____ **Tuition for Sunday only (\$75)**
(\$65 if paid in FULL by Dec. 1)

_____ **Single Group class (\$40)**

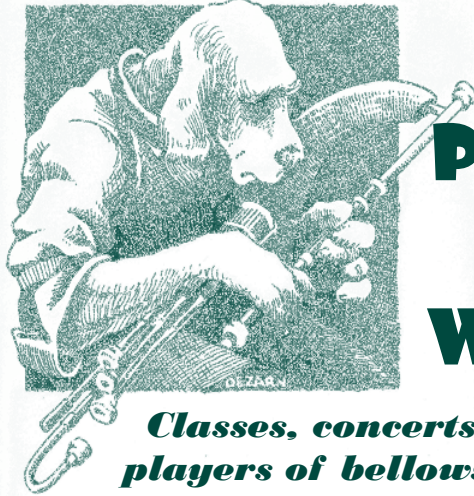
_____ **Extra Concert tickets \$15 adult, \$12 senior, \$8 student**

_____ **Lunches (\$12 each) _____ Saturday _____ Sunday**

_____ **Optional Donation to the Scholarship Fund**
Upper Potomac is a tax-exempt charitable organization.

_____ **Grand Total Enclosed or _____ Invoice by PayPal**
Make checks payable to UPPW.

“SQUEEZE THE BAG!”



UPPER POTOMAC PIPERS WEEKEND

*Classes, concerts and sessions for
players of bellows-blown bagpipes,
flute, fiddle, hammered dulcimer and
mixed instruments.*

JANUARY 8-10, 2010

**In historic
Shepherdstown, West Virginia**

Featuring

**JERRY O'SULLIVAN
JOHN SKELTON
IAN LAWTHER**

**CLEEK SCHREY
IAIN MAC HARG
MAGGIE SANSONE**

And our host piper: **BOB MITCHELL**

On the web at www.squeezethebag.info

**Upper Potomac Pipers Weekend
PO Box 1474, Shepherdstown, WV 25443**

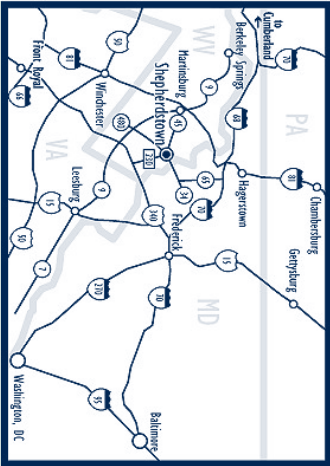
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**Join us for our Pipers Weekend
in historic Shepherdstown, WV!
See our web page at www.squeezethebag.info**



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